Tiziano Bedetti

INTERLUDI ELEGIACI

per chitarra

BÈRBEN

Edizioni musicali - Ancona, Italia

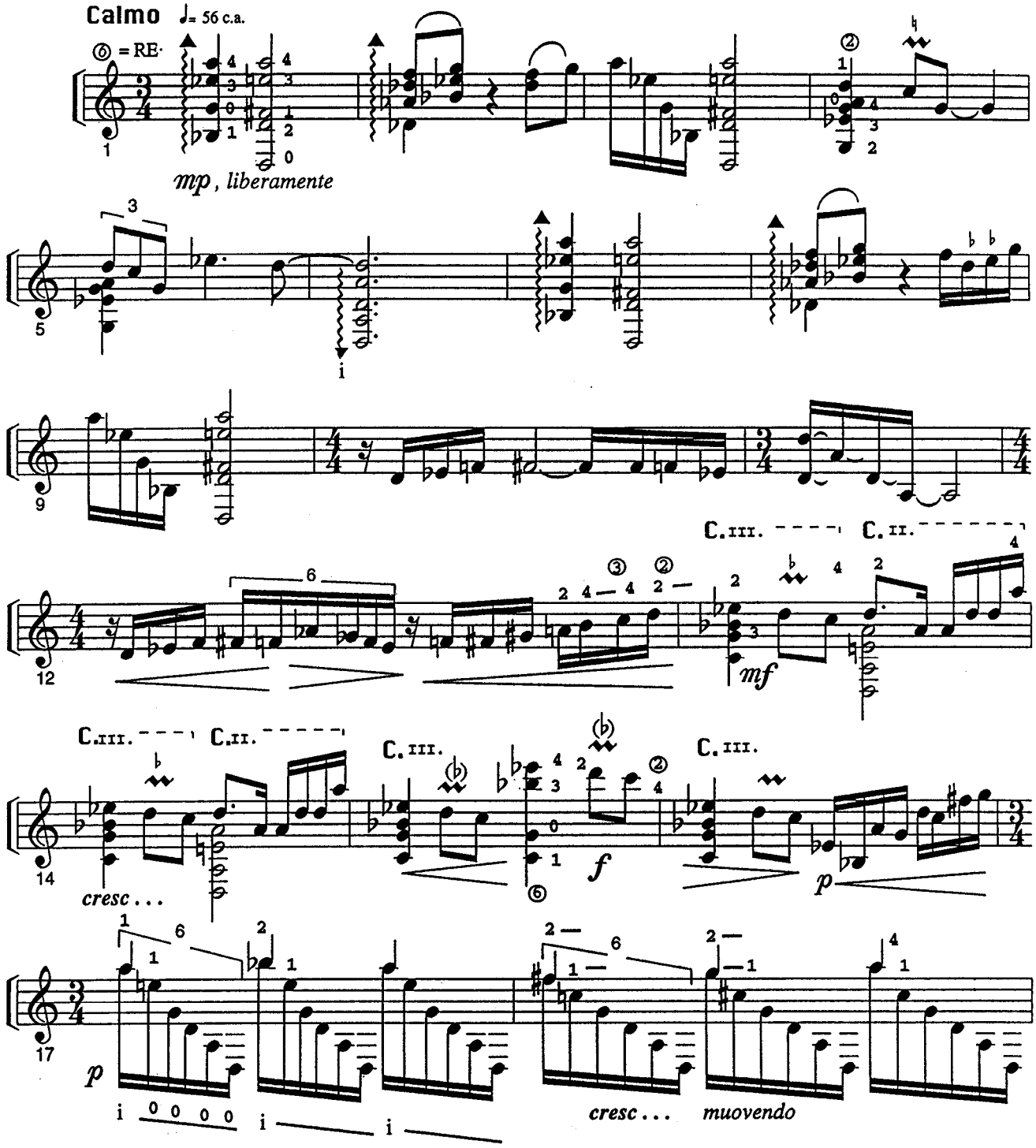
INTERLUDI ELEGIACI

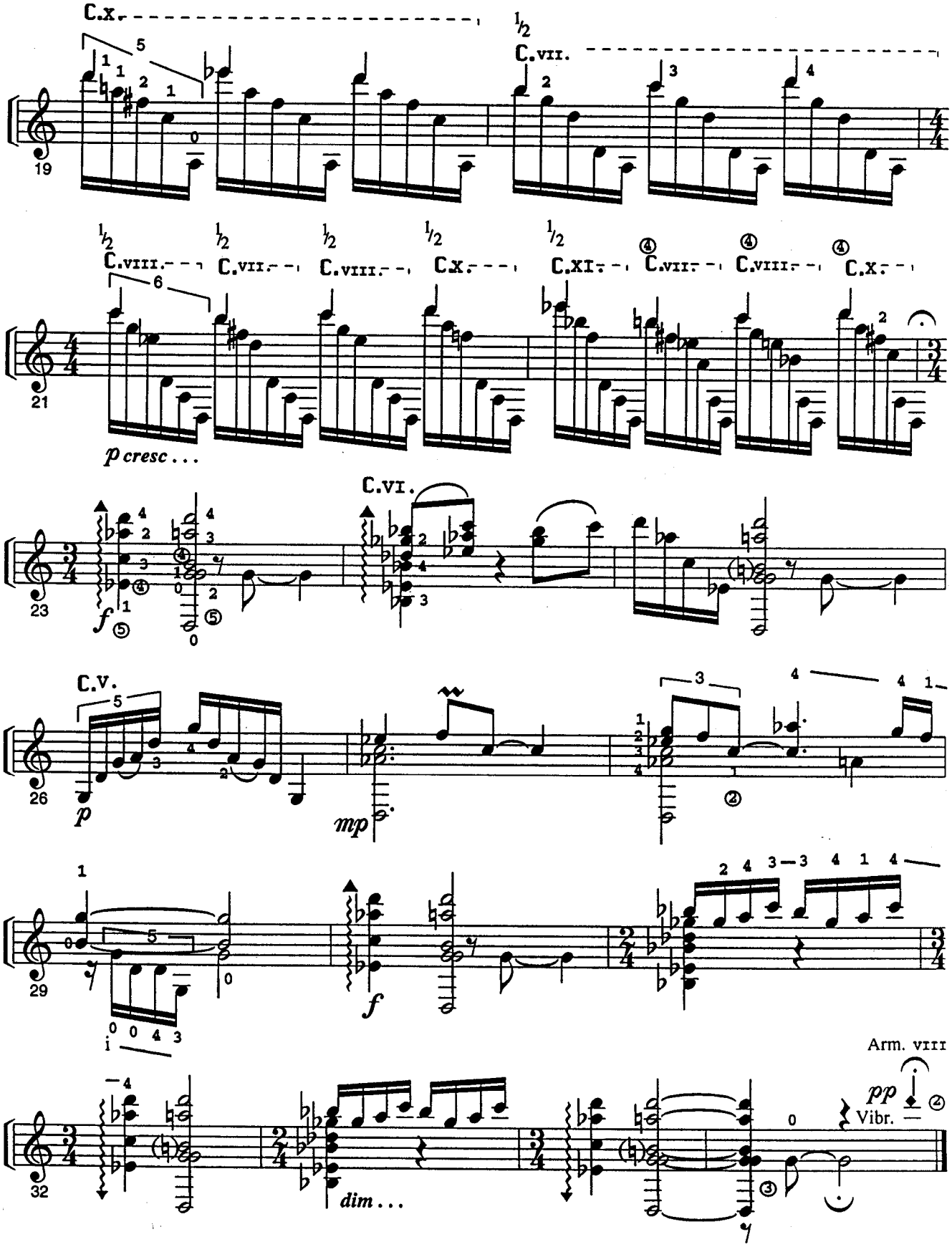
per chitarra

I.

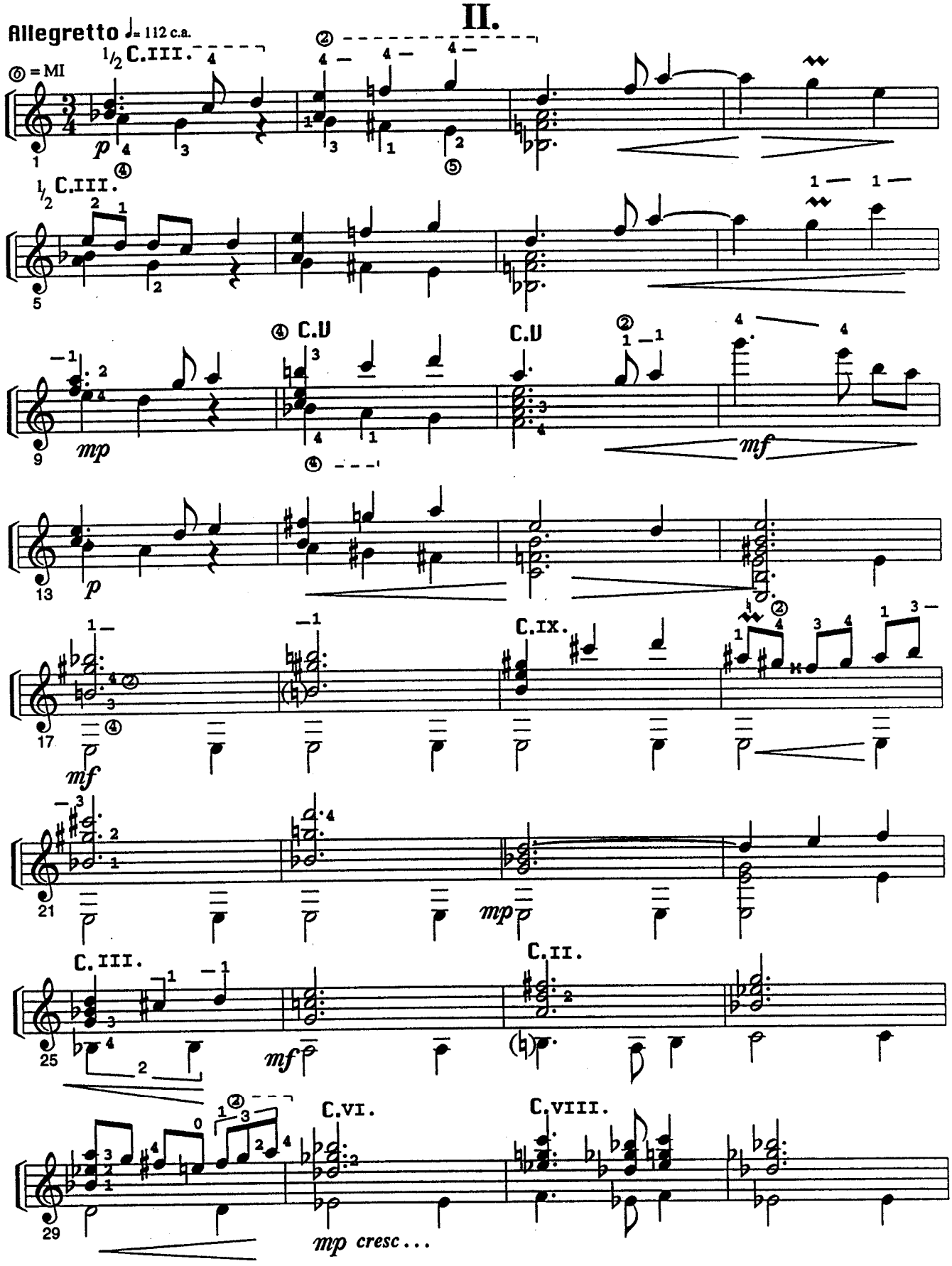
a Fabiano Merlante,
revisore.

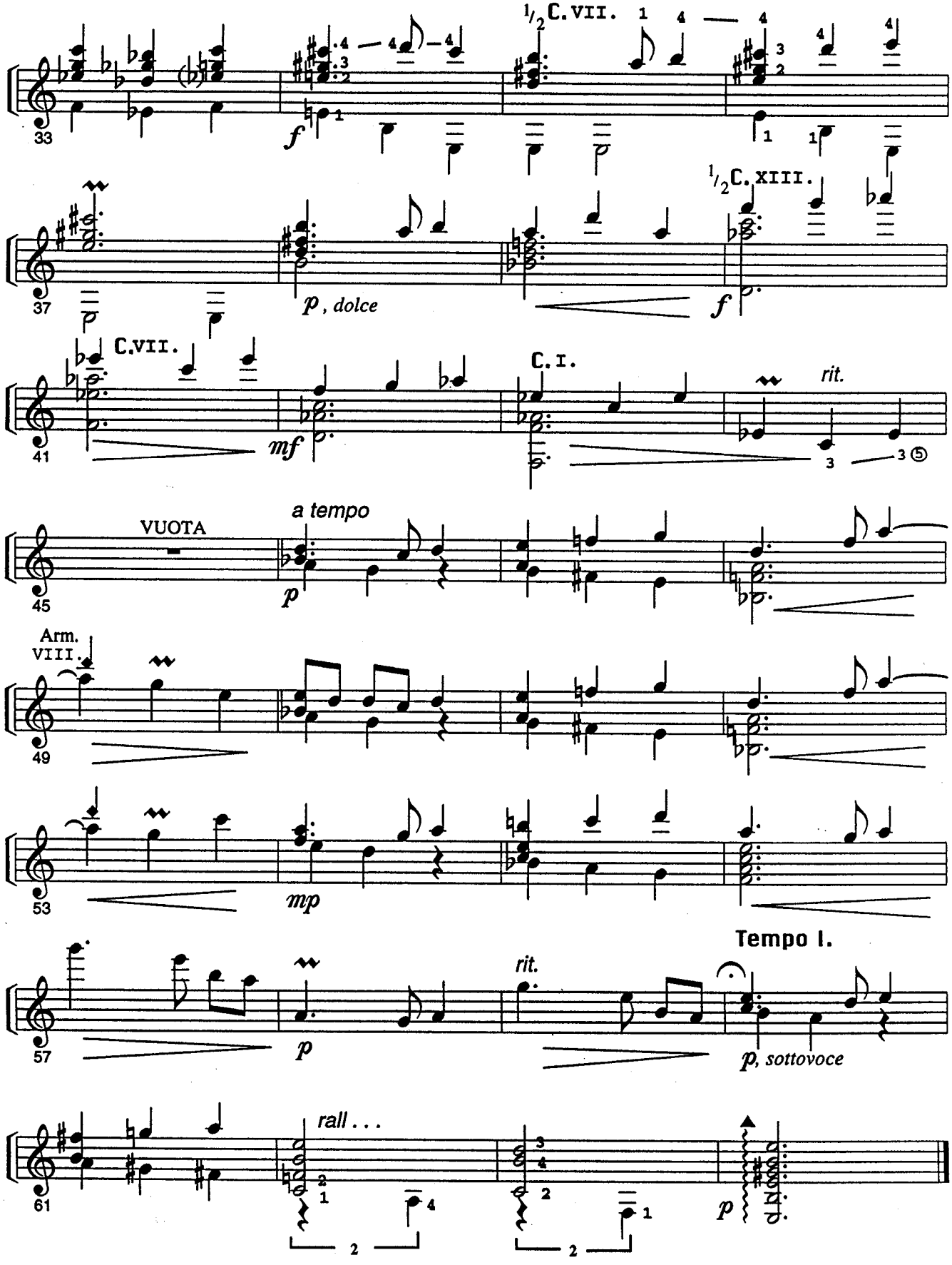
TIZIANO BEDETTI



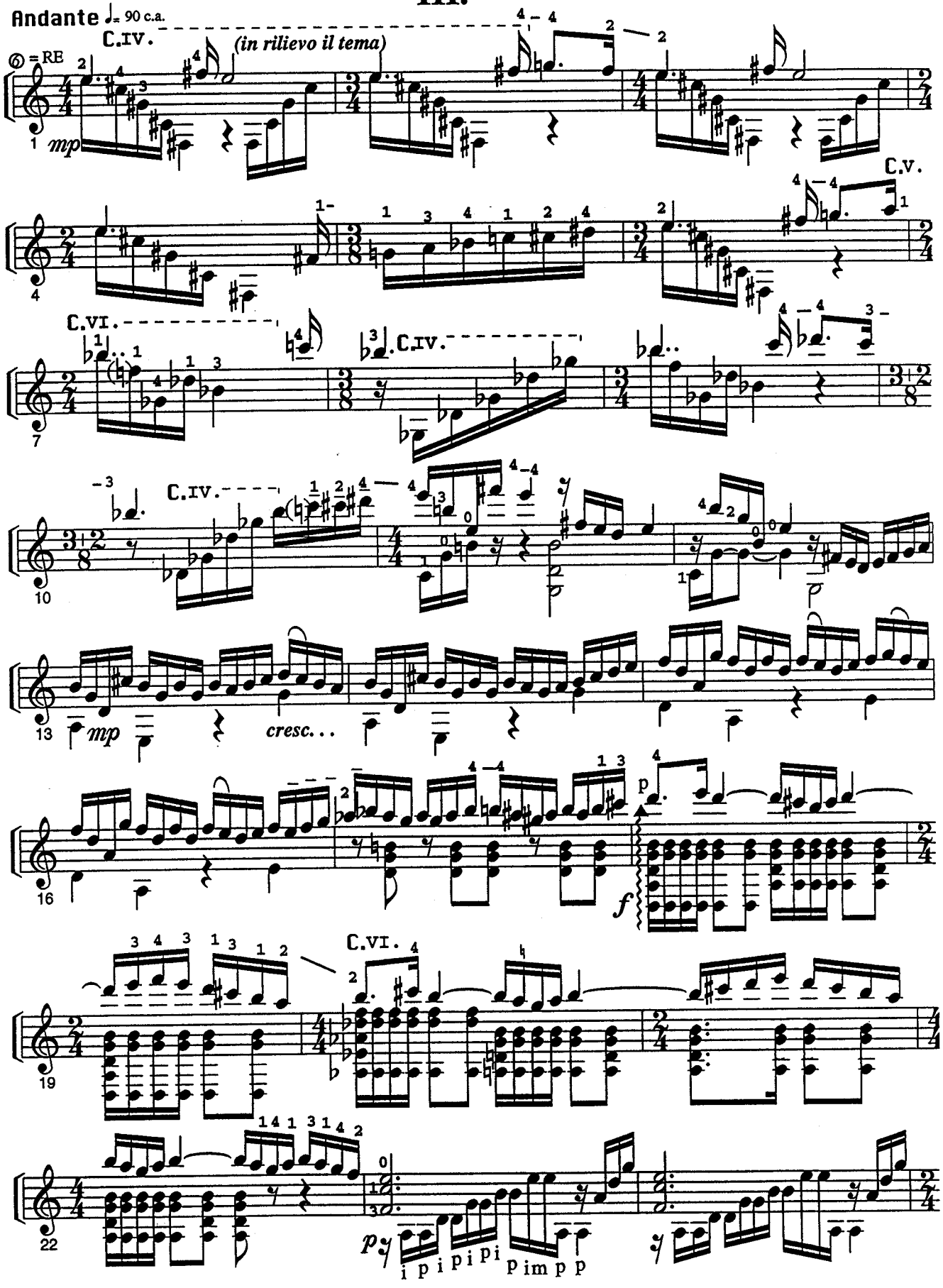

C.X.
½
C.VII.
19
½ C.VIII.
½ C.VII.
½ C.VIII.
½ C.X.
½ C.XI.
④ C.VII.
④ C.VIII.
④ C.X.
21
p cresc . . .
C.VI.
23
f
C.V.
26
p
mp
29
f
i
Arm. VIII
32
dim . . .
pp
Vibr.

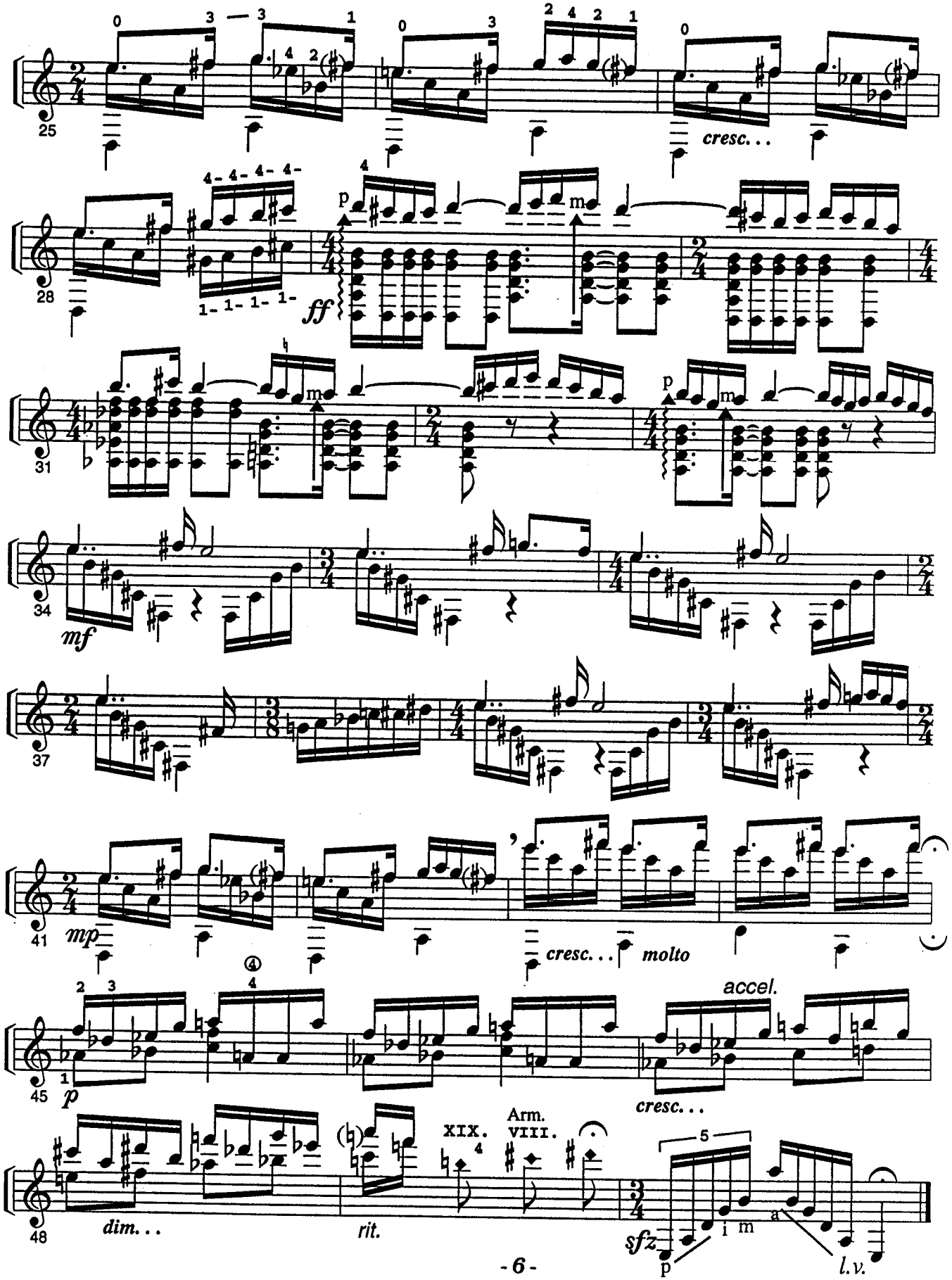
II.


Allegretto ♩= 112 c.a.
⑥ = MI
½ C.III.
p
½ C.III.
mp
④ C.V
C.V
mf
p
C.IX.
mf
mp
C.III.
C.II.
mf
C.VI.
C.VIII.
mp cresc...

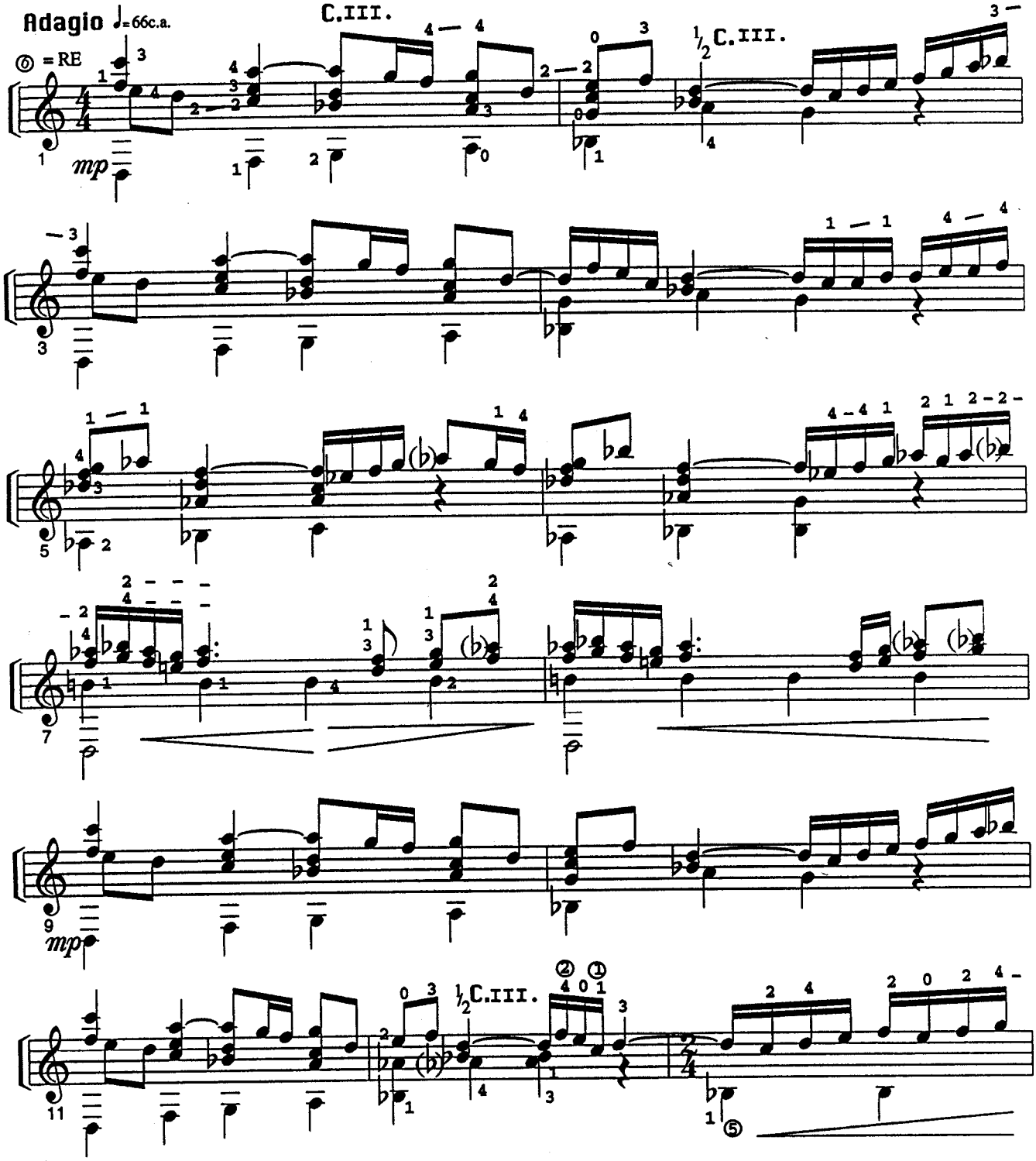

33
1/2 C. VII.
f
37
p , dolce
1/2 C. XIII.
f
41
C. VII.
mf
C. I.
rit.
45
VUOTA
a tempo
p
49
Arm.
VIII.
53
mp
57
p
rit.
Tempo I.
p, sottovoce
61
rall . . .
p

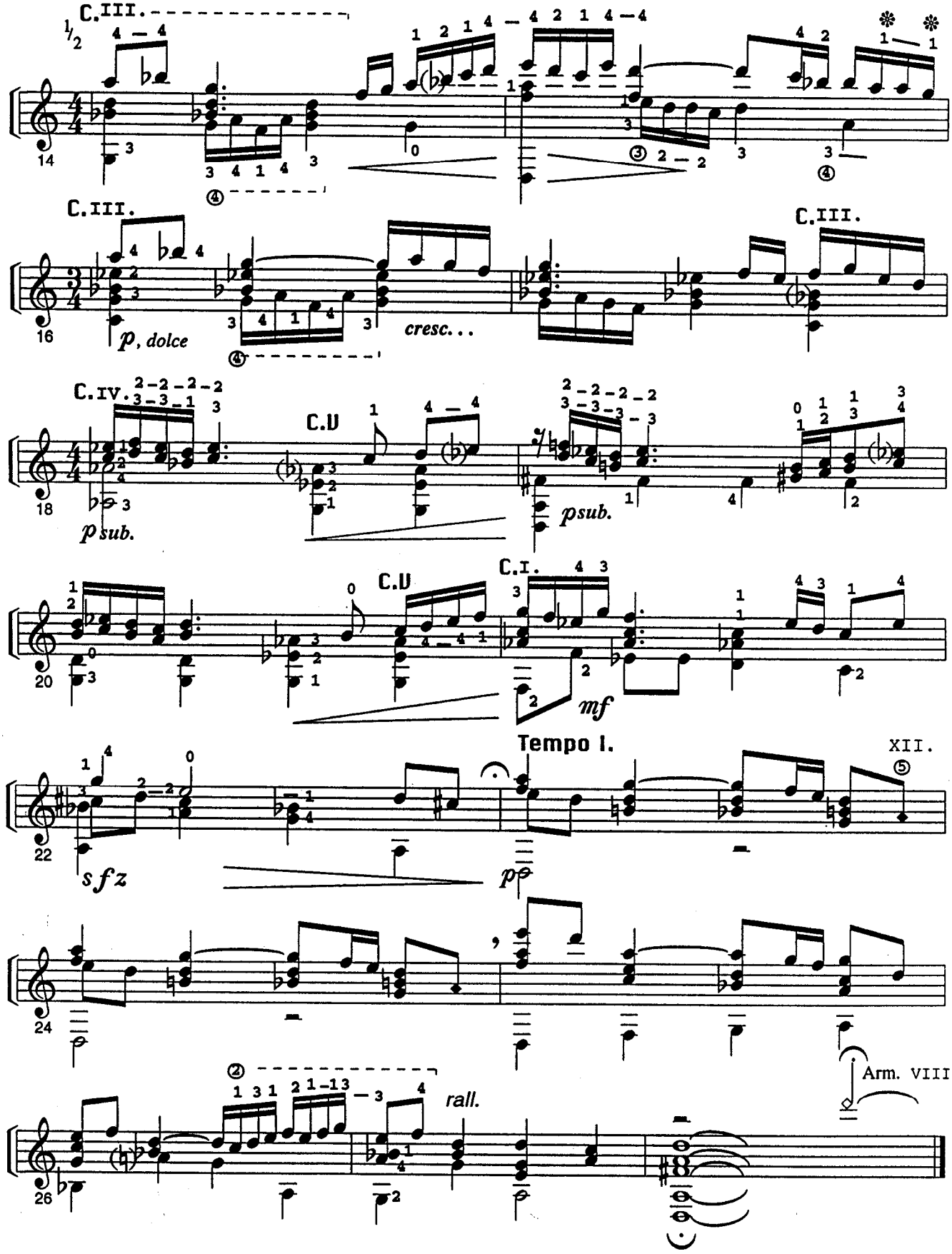
III.


Andante ♩= 90 c.a.
C.IV.
(in rilievo il tema)
⑥ = RE
mp
C.V.
C.VI.
C.IV.
C.IV.
mp
cresc...
p
f
C.VI.
p
i p i p i p i m p p


25
cresc. . .
28
ff
31
34
mf
37
41
mp
cresc. . . molto
45
p
accel.
cresc. . .
48
dim. . .
rit.
XIX.
Arm.
VIII.
sfz
p
i m
a
l.v.

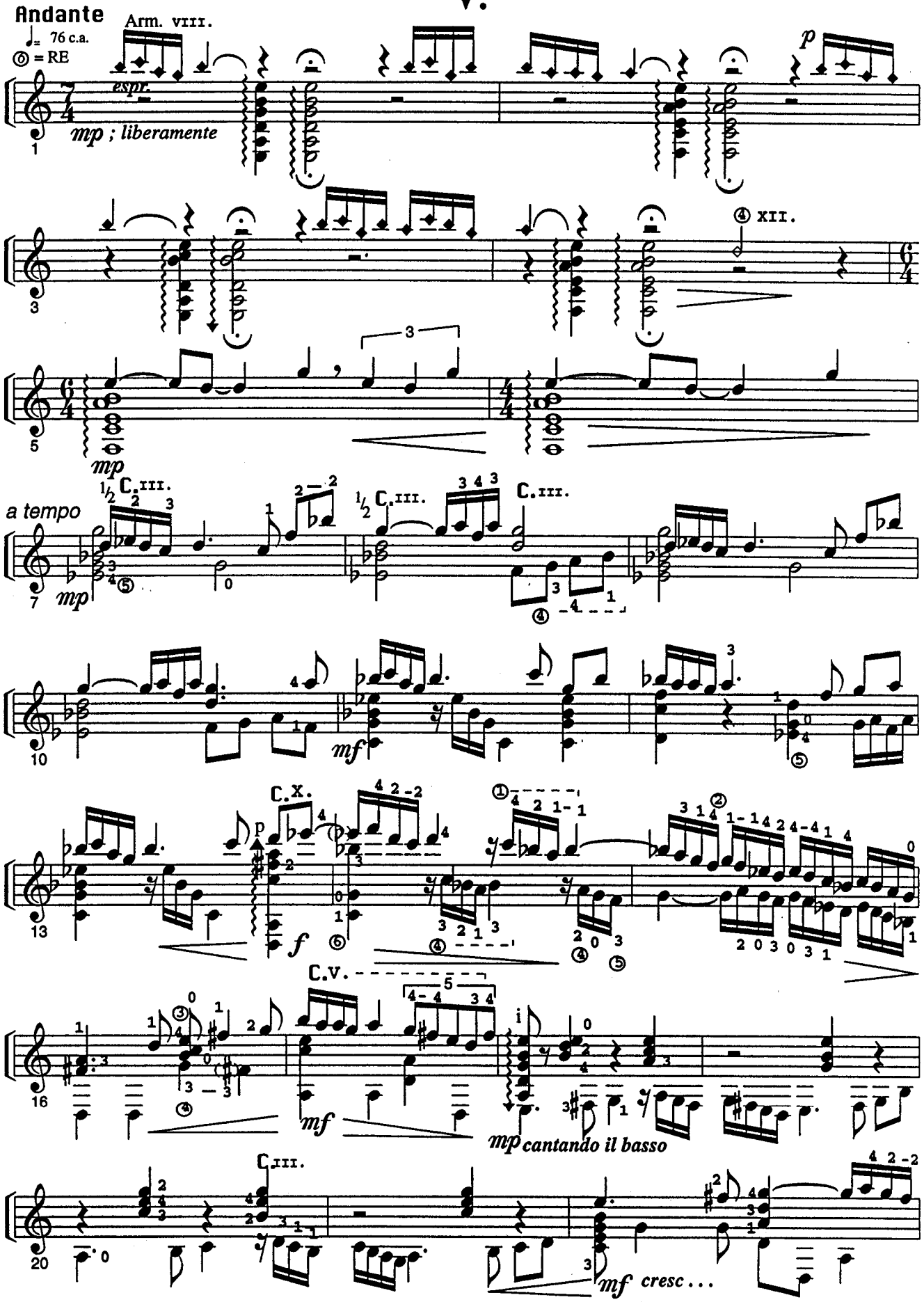
IV.

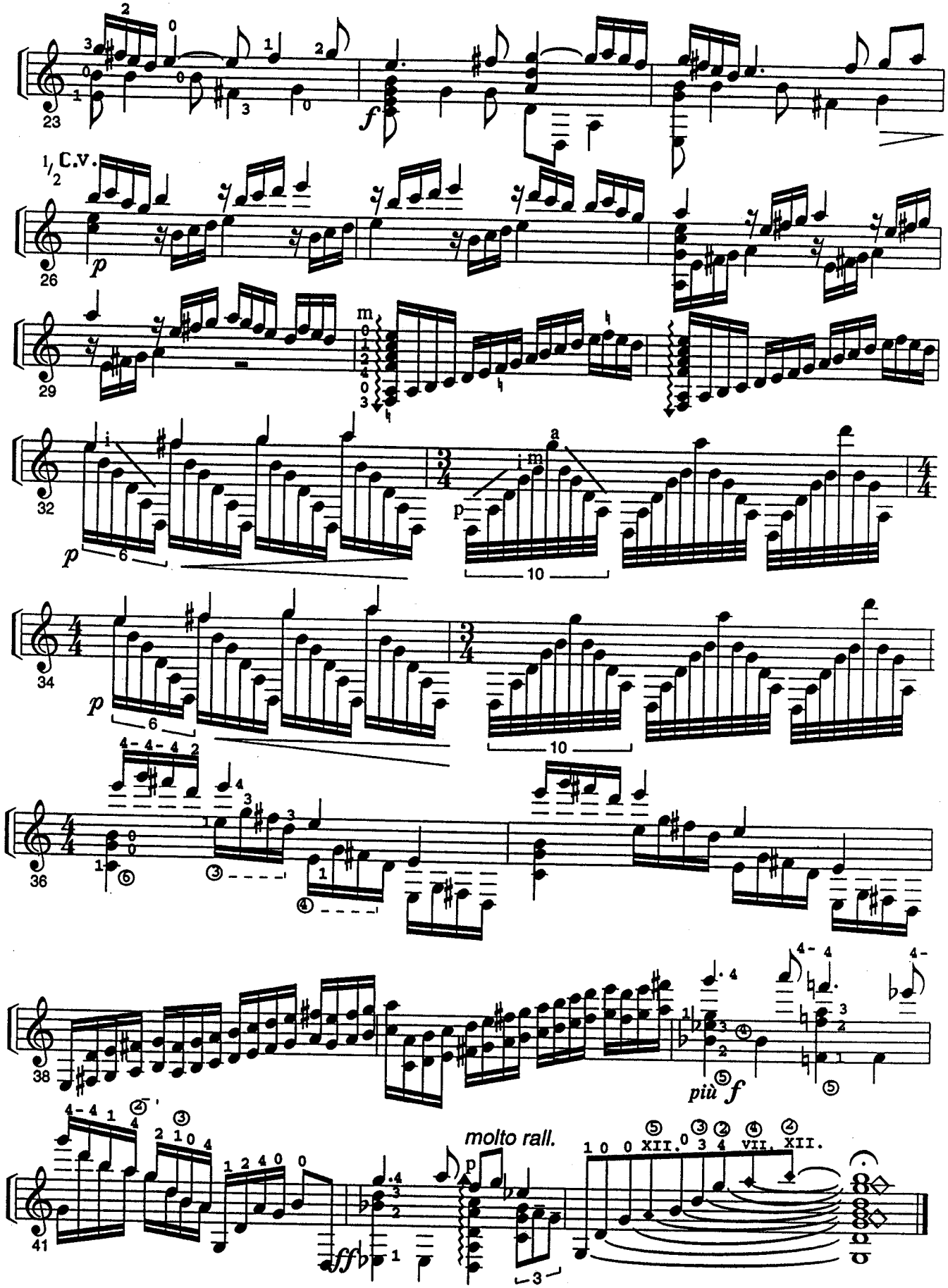




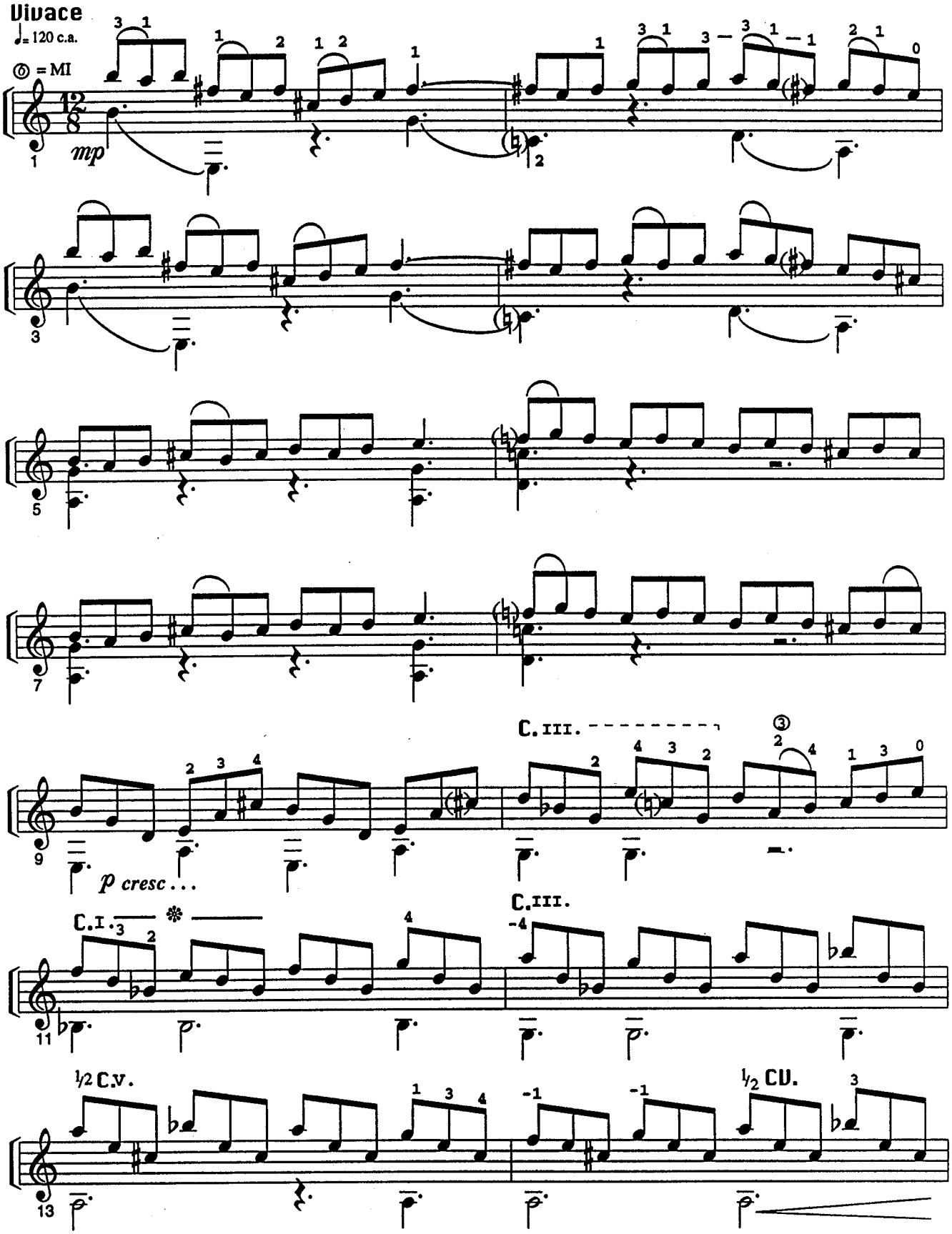
❋ = suonare la nota con il barré alzato ma pigiando la prima corda

V.

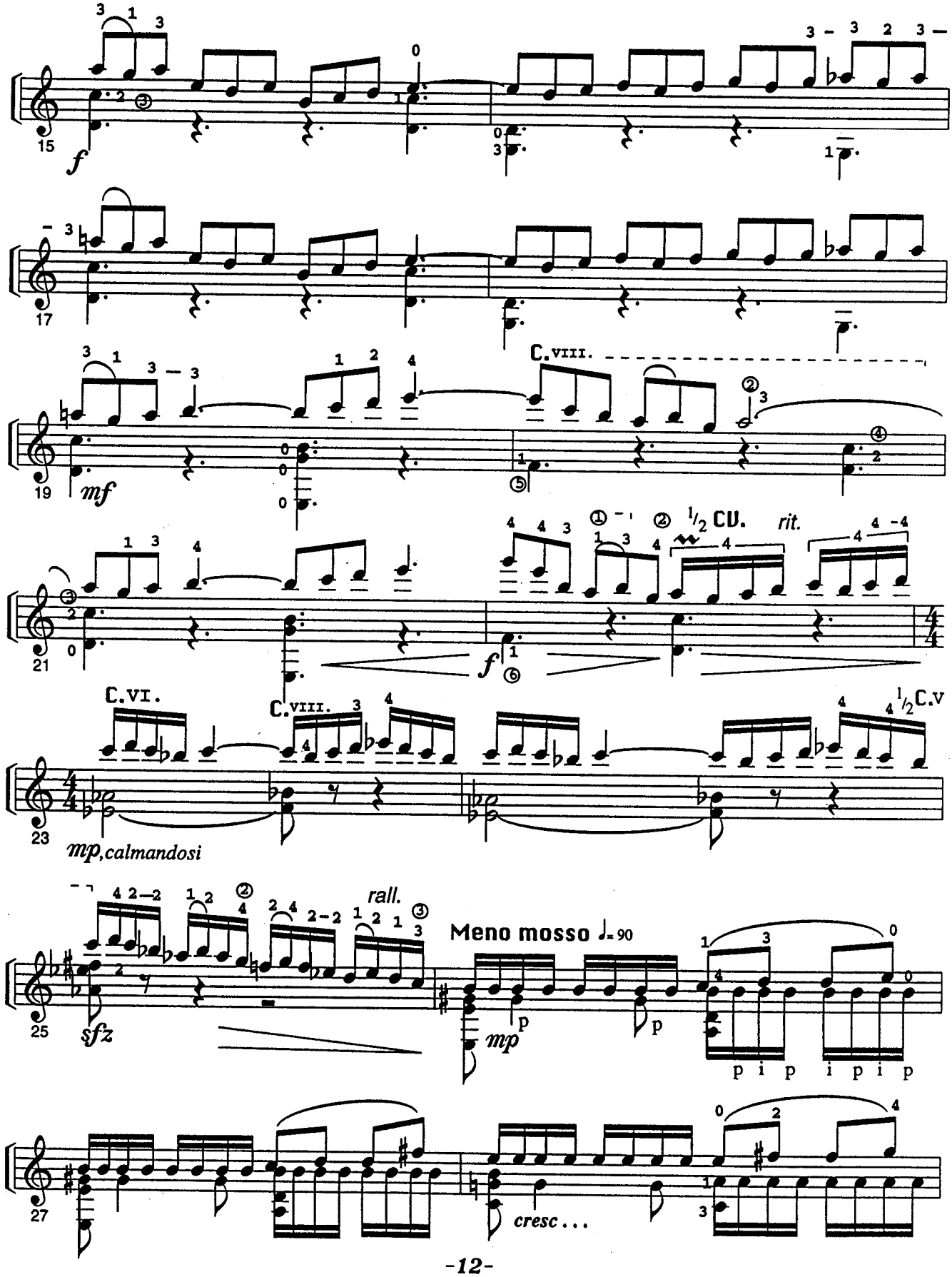

Andante
76 c.a.
⓪ = RE
Arm. VIII.
espr.
mp ; liberamente
p
④ XII.
mp
a tempo
½ C. III.
C. III.
C. III.
mf
C. X.
f
C. V.
mf
mp cantando il basso
C. III.
mf cresc . . .

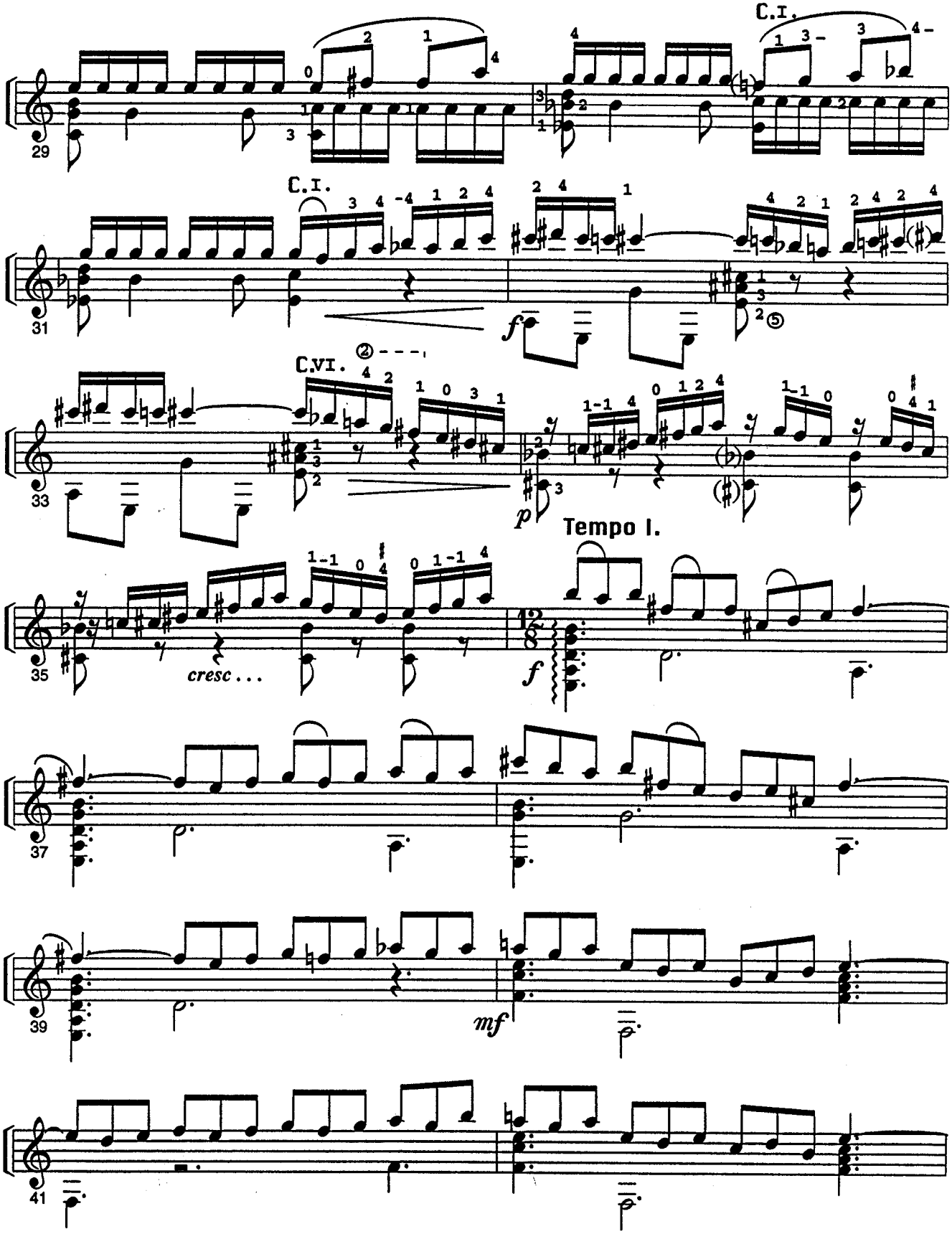

C.V.
molto rall.
più f

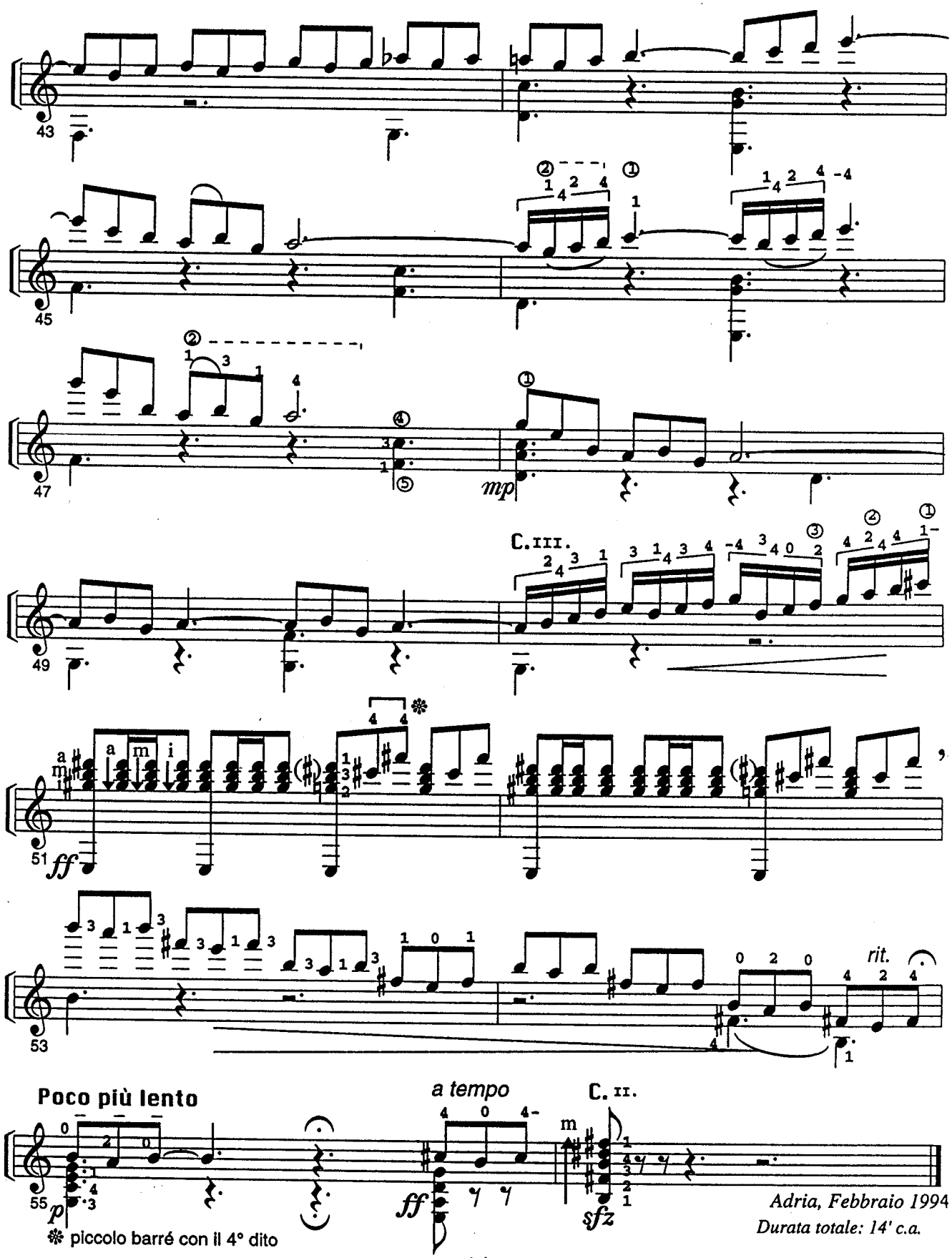
VI.



❋ alzare il barré senza staccare il si bem. dalla quinta corda


15
f
17
19
mf
C.VIII.
21
f
rit.
C.VI.
C.VIII.
C.V
23
mp,calmandosi
25
sfz
rall.
Meno mosso ♩= 90
mp
27
cresc . . .


C.I.
29
C.I.
31
f
C.VI.
33
p
Tempo I.
35
cresc . . .
f
37
39
mf
41



❊ piccolo barré con il 4° dito

Adria, Febbraio 1994

Durata totale: 14' c.a.